

PRESS RELEASE

exhibition

**Terri WEIFENBACH : *Photos/books***  
**9 January-22 February 2020**

Paris, 18 December 2019 - Galerie Miranda is delighted to present a solo exhibition of recent works by Terri Weifenbach (b. USA, 1957), the artist's first solo show in France. The exhibition will feature selected prints from Weifenbach's landmark series *Des Oiseaux* (2019), *Centers of Gravity* (2017) and *The Politics of Flowers* (2005). Given the importance in Weifenbach's practice of bookmaking, the exhibition will also include rare artist books that will be exhibited alongside the prints. For the duration of the exhibition Terri Weifenbach will host at Galerie Miranda a cycle of private photobook-making ateliers for small groups, which will be open upon reservation on a first-come basis.

***Des Oiseaux (2019):*** Photographed in the garden of the artist's home in Washington DC, the images in this series capture the secret life of the many species of birds that inhabit our cities. Often photographing at ground level, the artist reveals the dives and looping spirals of sparrows, finches, and warblers hidden in tree trunks and amongst the leaves. The changing seasons are captured through the evolving colours of the garden and the artist deploys both a blurred and an ultra-precise focus that construct an intimate observation into this small and delicate world.

***Centers of Gravity (2017):*** When working on *Des Oiseaux*, Weifenbach was often intrigued by details and it was natural for her to find the gestures of the flying and standing birds worth noting for themselves. She chose to separate the birds from their background and print in black and white in order to bring full attention to the birds' shapes, gestures and details. In the prints they are uniquely individual representations of a single moment. In the small softbound book, the sheer number of images, page after page, has the reader immersed as noted by Rinko Kawauchi: "The common sparrows suddenly come into view while we live out our everyday; when projected through Terri's eyes, though, they almost act as mirrors — reflecting our own lives back to us."

----- Rinko Kawauchi

***The Politics of Flowers (2005):*** "In 2003, Weifenbach came across *Pressed Flowers from the Holy Land*, 19th-century books of pressed flower books published from about 1886 to 1906 by a certain Reverend Harvey B. Greene who, along "with the assistance of native helpers," gathered different species of wildflowers native to Palestine. The flowers were dried and carefully attached to the pages of the books, which were intended to be sold to raise funds for the missionaries. Over time, some flowers disappeared, leaving faint stains and smudges on the pages. Others, despite their brittleness, remained intact. Mute testimony to the nurturing soil and sun of the Holy Land, the delicate flowers also invoke the meticulous labor of care-worn hands that cultivated and inserted them. For Weifenbach, however, the pressed flowers were meaningful in other ways: she understood them as containing the lives and especially the traces of the pain, sadness, and loss of all those "native helpers" who gathered them. And, as flowers that had been snatched from life and preserved in death, they embodied the transience of all life. By scanning and printing these delicate flowers as large-scale black and white images, Weifenbach breathes new life into these century-old specimens."

----- Sarah Kennel, Keough Family Curator of Photography, High Museum of Art, Atlanta (US)

***Artist books:*** The exhibition will include the presentation for acquisition of selected rare artist books produced by Weifenbach for over 20 years with some of the best American and European photobook publishers.

***Photobook ateliers at Galerie Miranda:***

Terri Weifenbach will lead 3 photo book ateliers of no more than 4 people on the following dates:

**Friday 17 January, 2020, 10-12am**

**Friday 31 January, 2020, 10-12am**

**Friday 14 February, 2020, 10-12am**

The workshops will be hosted at Galerie Miranda, 21 rue du Chateau d'Eau 75010 Paris, France .

The cost is 180 Euros per person per atelier, a non-refundable deposit of 50 Euros is requested upon reservation.

Please contact the gallery for reservations: [enquiries@galeriemiranda.com](mailto:enquiries@galeriemiranda.com)

## Artist biography

Bookmaking is central to Terri Weifenbach's artistic practice. Since her first book, *In Your Dreams*, was published in 1997 she has authored eighteen more titles including *Between Maple and Chestnut*, *Lana*, *Politics of Flowers* and *Gift* (co-author Rinko Kawauchi). Publishers include Nazraeli Press, onestar Press and Loosestrife Press. Weifenbach's *Instruction Manual* concept realized and initiated Nazraeli press's *One Picture Book* series with #01, #03 and #04. *In Your Dreams* was included in *The Photobook: A History Volume II* (Martin Parr and Gerry Badger, 2006). In 2019 she published *Des Oiseaux* with Editions Xavier Barral, as part of the collection of the same name. She has had numerous solo and group exhibitions internationally and her work has been published widely in periodicals such as *Audubon*, *Union Magazine* and *The New Yorker*.

Terri's work is particularly appreciated in Japan: since 2000 her work has been presented in solo and group gallery exhibitions in Tokyo, Nagoya, Nara. Her first solo museum show took place in 2017 at Izu Photo Museum in Clematis no Oka and in spring 2020, the Saitama Photography Triennial, guest curated by film director Shoji Toyama, will include a large selection of works by Terri as part of the festival theme of flowers. Terri collaborated with artist Rinko Kawauchi on the exhibition and book *Gift* (2014), and participated in numerous workshops, residencies and lectures organized by different Japanese cultural institutions.

Weifenbach is also renowned as a teacher and, in addition to national and international workshops, she has taught at the Corcoran College of Art and Design, Georgetown University and as Lecturer at American University (Washington). Born in NYC, raised in Washington, DC and educated at the University of Maryland, Terri Weifenbach spent a dozen years from her early twenties living in New Mexico and California. She now resides in Paris, France. Terri Weifenbach's work can be found in international collections such as the Center for Creative Photography (Arizona), the Sprengel Museum (Germany) and the Collection Hermès in France. She is a Guggenheim Fellow having received the distinction in 2015.

<http://www.terriweifenbach.com>

## Galerie Miranda : A propos

Galerie Miranda was founded in 2018 by Miranda Salt, French-Australian who has lived and worked in the 10th arrondissement since her arrival in France in 1995. Specialized in fine art photography, the gallery presents international artists and works celebrated in their own country but little known in France and Europe. Inaugurated on International Women's Day 2018, the gallery's inaugural cycle of exhibitions featured solo presentations by prominent women artists Jo Ann Callis, Nancy Wilson-Pajic, Marina Berio and Ellen Carey. In autumn 2018, the gallery presented a solo exhibition by John Chiara followed by the double show *A ma fenêtre: André Kertész/Arne Svenson* as well as participating in Paris Photo with a solo show by Jo Ann Callis. Opening 2019 with the celebrated series *Dirty Windows* by Merry Alpern, Galerie Miranda participated in Photo London 2019 with a solo show of works by Ellen Carey. Also programmed in 2019, the two group shows *Women in Colour* and *Landscape, Memory* featured blue-chip artists presented, for the most part, for the first time in France. In summer 2019, the gallery was invited by the prestigious Villa Benkemoun (Arles) to inaugurate its cultural season with a double exhibition of works by Alpern and Carey. The fall programme of exhibitions has included works by Karl Blossfeldt, Charles Jones, Fernand Fonssagrives and Noé Sendas.

Galerie Miranda is also a bookshop with a curated selection of publications on photography in French and English: monographs, artist publications, critical texts, biographies and catalogues. Galerie Miranda is situated in Paris' vibrant 10th arrondissement at 21 rue du Château d'Eau, close to the Place de la République and 100 metres from the former site, on rue Léon Jouhaux, of Louis Daguerre's wonderful Diorama and laboratory, destroyed by fire in 1839.

## **PRACTICAL INFORMATION**

Galerie Miranda  
21 rue du Château d'Eau 75010 Paris  
Metro République exit #5 Blvd Magenta  
Opening hours: Tuesday- Saturday 12.00 – 19.00 or by appointment  
Contact: [enquiries@galeriemiranda.com](mailto:enquiries@galeriemiranda.com)  
Telephone: +33 1 40 38 36 53  
[www.galeriemiranda.com](http://www.galeriemiranda.com)

SELECTED WORKS

TERRI WEIFENBACH, DES OISEAUX



*Des Oiseaux 23 (2019)*  
Archival pigment print  
Edition of 6  
33 x 48 cm



*Des Oiseaux 9 (2019)*  
Archival pigment print  
Edition of 6  
33 x 48 cm



*Des Oiseaux 66 (2019)*  
Archival pigment print  
Edition of 6  
50.8 x 76.2 cm

TERRI WEIFENBACH, CENTERS OF GRAVITY



*Centers of Gravity 66 (2017)*  
Archival pigment print  
Edition of 6  
20.3 x 25.4 cm

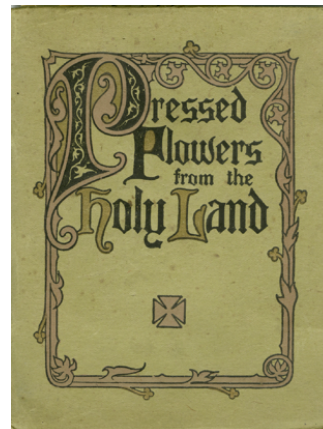


*Centers of Gravity 66 (2017)*  
Archival pigment print  
Edition of 6  
20.3 x 25.4 cm

TERRI WEIFENBACH, THE POLITICS OF FLOWERS



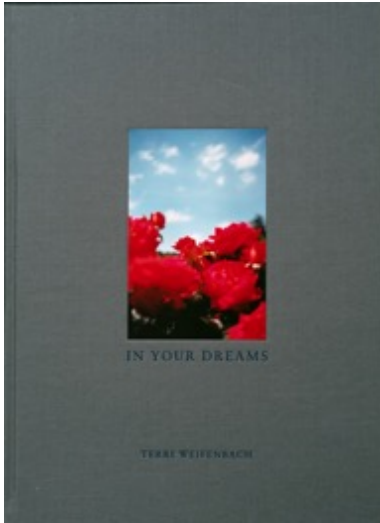
*Politics of Flowers, from Sequence one (8 images, 2005)*  
Archival pigment print  
Edition of 6 (5 sequences + 1 set of singles)  
29 x 35,5 cm



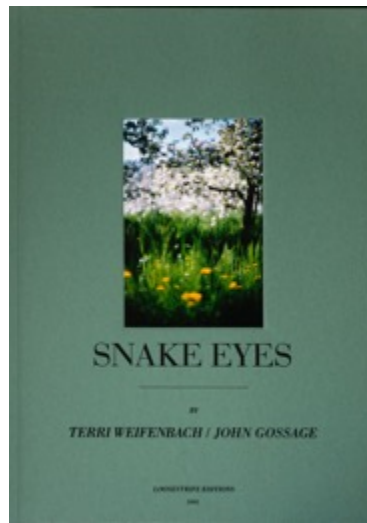


TERRI WEIFENBACH, SELECTED RARE ARTIST BOOKS PRESENTED IN THE EXHIBITION

*IN YOUR DREAMS* (text by Robert Adams)  
Nazraeli Press, 1997



*SNAKE EYES* (with John Gossage)  
Loosestrife editions, 2002



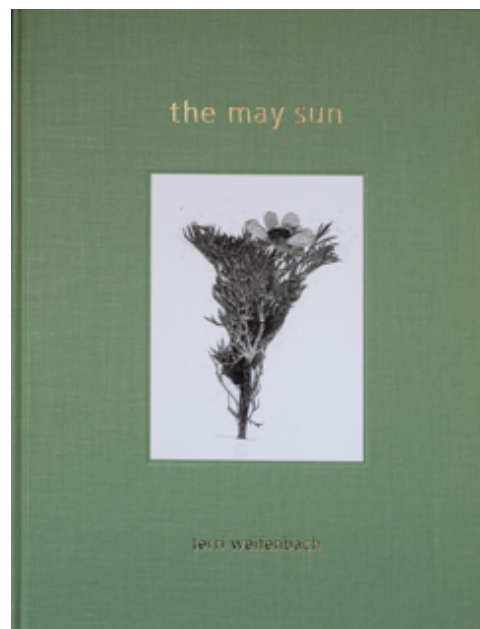
*LANA*  
Nazraeli Press, 2005



*THE POLITICS OF FLOWERS*  
OneStar Press, 2005



*THE MAY SUN*  
Izu Photo Museum, 2017



RESUME

TERRI WEIFENBACH

Born 1957, New York

1978 BA, Univ. Of Maryland  
2015 Guggenheim Fellowship  
2016 DC Commission Arts and Humanities Grant

SOLO AND TWO PERSON EXHIBITIONS

2019 Photos/Books, Galerie Miranda, Paris, France  
2018 Heliotropism, w/Kate MacDonnell Blitz Gallery Tokyo, Japan  
2017 Certain Days Blitz gallery Tokyo Japan  
2017 The May Sun, IZU Photo Museum, Clematis-no-Oka, Japan  
2016 As the Crow Flies, w/William Wylie, Blitz Gallery, Tokyo, Japan  
2015 Notes, Irie Taikichi Museum of Photography, Nara, Japan  
2014 Gift, w/Rinko Kawauchi, IMA Gallery, Tokyo, Japan  
2014 Hidden Sites, Blitz Gallery, Tokyo, Japan  
2013 Past and Present, Leica Gallery, Washington, DC  
2012 Between Maple and Chestnut, Blitz International Gallery, Tokyo, Japan  
2012 Woods, Huerich Gallery, Washington, DC  
2011 Lana, Colette, Paris, France  
2011 Woods Extended, Civilian Arts Project, Washington, DC  
2011 Yes, Sunlight, Ruffin Hall Gallery, UVA, Charlottesville, VA  
2010 Another Summer, Blitz International Gallery, Tokyo, Japan  
2009 Woods, Civilian Arts Project, Washington, DC  
2009 Fosdick-Nelson Gallery, Alfred Univ., Alfred, NY  
2008 Lana, Blitz International Gallery, Nagoya, Japan  
2008 Lana, Blitz International Gallery, Tokyo, Japan  
2003 Snake Eyes, Daiter Contemporary, Chicago, IL.  
2003 Snake Eyes, Photo eye Gallery, Santa Fe, N.M.  
2002 Snake Eyes, Addison Ripley Fine Art, Washington, D.C.  
2001 Robert Klein Gallery, Boston, Mass.  
2001 Photographs, Addison Ripley Fine Art, Washington, D.C.  
2001 Certain Days, Simayspace, San Diego, Ca.  
2000 Photo-eye Gallery, Santa Fe, N.M.  
2000 Shapiro Gallery, San Francisco, Ca.  
2000 Verso Photo Gallery, Tokyo, Japan  
1999 Center for Creative Photography, Tucson, Az.  
1999 Shapiro Gallery, San Fransisco, Ca.  
1999 Jackson Fine Arts, Atlanta, Ga  
1991 Java, San Diego, Ca.

GROUP EXHIBITIONS

2019 Terra Nostra, Potaumnales, Le quadrilatère, Beauvais, France  
2018 IN VIVO The Nature of Nature, Museum Belvédère, Heerenveen, Netherlands  
2018 forever (and again) Izu Photo Museum, Clematis no Oka, Japan  
2013 Lost Home, Colette, Paris, France  
2013 Planche(s) Contact, Deauville, France  
2012 Time and Land, Blue, a video, Civilian Art Projects, Wash, DC  
2010 Photoeye, Santa Fe, New Mexico  
2008 Picturing Eden, Museum of Photographic Arts, San Diego, Ca.  
2007 Picturing Eden, Univ. of Iowa Museum of Art, Iowa City, Iowa  
2007 Garten Eden, Kunsthalle Emden, Emden, Germany  
2007 Botanica, Carroll Square Gallery, Washington, DC  
2007 Flower Power, Blitz International, Tokyo, Japan  
2006 Constructed Nature, WPA/C Washington DC Web Show

- 2006 Picturing Eden, Eastman House, Rochester, NY
- 2006 Verborgen Terreinen, Noorderlicht, Leens, Netherlands
- 2005 Rose Selavy, Stephen Wirtz Gallery, San Francisco, Ca.
- 2005 In Focus: Contemporary Photographs from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art
- 2005 Stichting Fotografie Noorderlicht, Groningen, Netherlands
- 2004 Gallery Artists, Daier Contemporary, Chicago, Il.
- 2003 Wachstum, Schönheit und Vergänglichkeit, Culturalaffairs, Munich, Germany
- 2001 Sense of Space, Noorderlicht, Groningen, The Netherlands
- 2000 Images from the Last Ten Years, Jackson Fine Arts, Atlanta, Ga.
- 2000 Chorus of Light, High Museum, Atlanta. Ga.
- 1999 Humidity, Jackson Fine Arts, Atlanta, Ga.
- 1990 Best of Show, Museum of Photographic Arts Annual Awards Exhibitio
- 1989 Museum of Photographic Arts Annual Awards Exhibition, San Diego, Ca.
- 1979 Some Photographs, University of Maryland Art Gallery

## COLLECTIONS

Hermès

- Sir Elton John Photography Collection
- Santa Barbara Museum of Art, Santa Barbara, Ca.
- Museum of Photographic Arts, San Diego, Ca.
- Center for Creative Photography, Tucson, Az.
- Sprengel Museum Hanover, Hanover, Germany

## BOOKS

- 2019 *Des Oiseaux*, Editions Xavier Barral
- 2017 *Centers of Gravity*, onestar press (portfolio & book)
- 2013 *STILLL*, Super Labo Press
- 2013 *Lost Home*, a collaboration, Super Labo Press
- 2012 *Between Maple and Chestnut* Nazraeli Press
- 2012 *17 Days*, Super Labo Press
- 2010 *Some Insects*, Nazraeli Press One Picture Book #67
- 2009 *Another Summer*, The Thunderstorm Press
- 2005 *Politics of Flowers*, onestar press
- 2002 *Lana*, Nazraeli Press
- 2002 *Snake Eyes*, with John Gossage, Loosestrife Editions
- 2001 *Instruction Manual No. 2 and Instruction Manual No. 3*, Nazraeli Press
- 2000 *Hunter Green*, Nazraeli Press
- 2000 *In Your Dreamst* third edition of printed
- 2000 *Instruction Manual No. 1*, Nazraeli Press
- 1998 *In Your Dreams* second edition of printed
- 1997 *In Your Dreams*, Nazraeli Press

## SELECTED CATALOGUES

- 2017 As the Crow Flies, with William Wylie, Blitz International Gallery, Tokyo, Japan
- 2017 May Sun, Izu Photo Museum, Clematis no Oka, Japan
- 2014 Gift, IMA, Tokyo, Japan
- 2013 La Planche(s) Contact, Deauville, France
- 2013 Changing Views, Open Grounds Publication, UVA, Virginia, US
- 2007 Garten Eden, Kuntshalle Emden
- 2006 Picturing Eden Steidl Press
- 2005 Verborgen Terreinen, Noorderlicht
- 2001 Sense of Space, Noorderlicht

## LECTURES & PANELS

- 2017 Lecture, Izu Photo Museum, conversation with Ryuichi Kaneko
- 2014 Lecture, IMA gallery, with Rinko Kawauchi
- 2013 Changing Views Photography and Environmental Action Panel Discussion, UVA
- 2013 Lecture, International Center of Photography, NYC, NY
- 2009 Lecture, Alfred University, Alfred NY.
- 2007 Lecture, San Francisco Art Institute, San Francisco, Ca.

## WORKSHOPS and RESIDENCIES

- 2017 Sequencing Workshop, Izu Photo Museum, Clematis no Oka, Japan
- 2017 Ruffin Distinguished Artist in Residence, McIntire Dept. of Art, UVA, Charlottesville, VA.
- 2015 Izu Photo Museum Residency, Clematis no Oka, Japan
- 2015 Thinking for Books Workshop, Izu Photo Museum, Clematis no Oka, Japan
- 2015 Nara City Commission, Workshops and Lecture and Exhibition, Nara. Japan
- 2014 Editing and Sequencing your Portfolio for a Book with R. Kawauchi, IMA Workshop
- 2013 La Planche(s) Contact Commission, Deauville, France
- 2006 Hidden Sites Commission, Noorderlicht, Groningen, Netherlands
- 2002 Images to Book Workshop, Anderson Ranch, Aspen, Colorado US

## TEACHING

- 2004- 2013 Adjunct Faculty, Corcoran College of Art and Design, Washington, DC USA  
Classes: Color Photography, Thinking in Book, Portfolio Development
- 2010-2017 Lecturer, American University, Washington, DC USA  
Classes: History of Photography, Principles of Photography
- 2011 Glen Echo Photoworks  
Classes: Thinking in Book, The Landscape
- 2012-2016 Adjunct faculty, Georgetown University, Washington, DC US  
Classes: Photography, Advanced Photography, The Photography Book

