

Paris, 8 March 2018

PRESS RELEASE

Galerie Miranda is pleased to announce its inaugural exhibition:

galerie
miranda

fine photography & selected books

21 rue du Château d'Eau
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JO ANN CALLIS: *Early Color*

Exhibition 8 March - 28 April 2018



Jo Ann Callis, *Untitled* from *Early Color* portfolio, c.1976
40 x 50 cm, archival pigment print



Jo Ann Callis, *Untitled*, from *Early Color* portfolio, c.1976
40 x 50 cm, archival pigment print

Galerie Miranda, which has just opened its doors in Paris' 10th arrondissement, is proud to present the exhibition *Early Color* by artist **Jo Ann Callis** (b. 1940, USA), a major reference in 20th century American photography. Strikingly contemporary, the series *Early Color* was produced over 40 years ago, prefiguring for example the staged photography of Cindy Sherman (*Film Stills* was produced from 1977 to 1980) or Gregory Crewdson.

Jo Ann Callis' work was immediately acclaimed despite the obstacles she faced in her career: married at 21 years of age, she quickly became mother to two children and took night courses to finally obtain her fine arts degree in 1974, aged 34, from UCLA. That same year she showed a first series of her 'fetish project' at the Women's Building, a feminist centre in Downtown LA. Since then, Jo Ann Callis has participated in over 100 solo and group shows in the USA and Japan and her work is today in the permanent collections of major institutions including the MoMA (New York), the J. Paul Getty Museum (Los Angeles), the Corcoran Gallery of Art (Washington), George Eastman House (Rochester), LACMA (Los Angeles), SFMOMA (San Francisco). Jo Ann Callis was awarded the Guggenheim Fellowship in 1990 and the Photographers Fellowship, National Endowment of the Arts, in 1991. This is her first solo exhibition in France and in Europe.

Early Color: Shown for the first time in 2014 at the ROSEGALLERY in Santa Monica, the series *Early Color* was produced in 1976-1977 in Los Angeles at the home of the artist. The subtle, sensual series evokes the pleasures and traps of domestic life, deftly using contrasting and often banal textures – silk, leather, but also duct tape, honey and taut string crisscrossing the model's skin – to provoke an "odd arousal" (*Dazed* magazine, 2014) with images that are radically different from the commercial and erotic imagery of the time. Producing this work at the height of the women's rights movement, Callis does not describe the series as politically engaged, saying that she was "more concerned with making work that was strong in its own right, rather than using it to make a statement."

In her preface to the publication *Jo Ann Callis: Other Rooms* (Aperture, 2014), critic Francine Prose writes, "These pictures are not only about sex but about the limits and the edges of photography... They ask whether it is possible to photograph a thought – whether an image can represent something simultaneously sensual and cerebral. Since the 1960s, Callis has been circling around these complex and often opposing emotions in photos that are at once aesthetic and discomfiting, delicate and raw, mysterious and thoughtful."

Exhibition produced in friendly collaboration with ROSEGALLERY (Santa Monica, USA).

Full artist biography: www.rosegallery.net

Artist website : www.joanncallis.com

OPENING 8 MARCH 2018

GALERIE MIRANDA

Gallery and bookshop specialised in photography

21 rue du Château d'Eau 75010 Paris, France

Opening times: Tuesday-Friday 11am-6pm / Saturday 10am-6pm
or by appointment

Paris, 8th March 2018 Galerie Miranda is opening its doors in Paris' vibrant 10th arrondissement, at 21 rue du Château d'Eau close to the Place de la République and 100 metres from the former site, on rue Léon Jouhaux, of Louis Daguerre's wonderful Diorama and laboratory, destroyed by fire in 1839. Art gallery and bookshop specialised in photography, Galerie Miranda is founded by Miranda Salt, Australian who has lived worked in the 10th arrondissement since her arrival in 1995.

Presenting mainly foreign artists, often women, Galerie Miranda aims to contribute to the dynamic cultural programme of the City of Paris and the international role played by its major photography institutions. The gallery will highlight artists who are established in their own country but who have had little exposure in Europe, as well as lesser-known bodies of work by well-known artists. The gallery will propose a selection of books on the life and work of photographers as well as of other artists, writers and critics. The book selection will be organised in collaboration with les Éditions du Portrait, the only publishing house in Europe dedicated to the portrait genre, founded in 2013 by Rachèle Bevilacqua (www.leseditionsduportrait.fr).

Galerie Miranda will open its doors on March 8, International Women's Day, with a first cycle of exhibitions by women artists, all three American. From March to July, three exhibitions and their accompanying book selection will introduce, or reintroduce, the public to exceptional artists of whom two are Guggenheim Fellowship winners and the third a major figure of feminist art from the 1970s:

Jo Ann CALLIS, exhibition from 8 March to 28 April 2018

Born in Cincinnati (Ohio, USA) in 1940, Jo Ann Callis was awarded the Guggenheim Fellowship in 1990

Nancy WILSON PAJIC, exhibition from 3 May to 9 June 2018

Born in Peru, Indiana (USA) in 1941, Nancy Wilson-Pajic has lived in France since 1979. The Pompidou Centre ran a mid-career exhibition of her work in 1991.

Marina BERIO, exhibition from 16 June to 28 July 2018

Born in Boston (USA) in 1966, Marina Berio was awarded the Guggenheim Fellowship in 2017

MIRANDA SALT, biography

Miranda Salt was born in Melbourne (Australia) where she obtained a degree in political science and worked in book publishing and selling. In 1995, she moved to France where, after a short stint at Shakespeare & Co. bookshop, she worked for several advertising agencies as well as for the OCDE. In 2001 she was appointed, at the age of 31, Global Communications Director of BETC, France's leading agency with a worldwide reputation for creative excellence as well as for its cultural programme. For BETC, she also ran the agency's vast exhibition space (1000 m²), where she organized 17 major exhibitions including photography, (*Here is New York*, Alex MacLean, Harry Gruyaert, World Press Photo), video installations (Rineke Dijkstra, Darren Almond), and contemporary art (Joana Vasconcelos, Ruri). Since 2005 Miranda has regularly worked during Paris Photo with excellent international photography galleries, in particular Michael Hoppen Gallery (London) and ROSEGALLERY (Santa Monica). In 2007 she was named Global Communications Director of Magnum Photos in Paris and from 2015 to 2017 she was Associate Director of NextLevel Gallery in Paris, curating the gallery's photography exhibitions and photography fair presence. This professional experience acquired over more than 20 years has provided her with a deep and unusually broad vision of photography that includes its different forms: artistic, commercial and documentary.