

Press release
FALL PROGRAMME

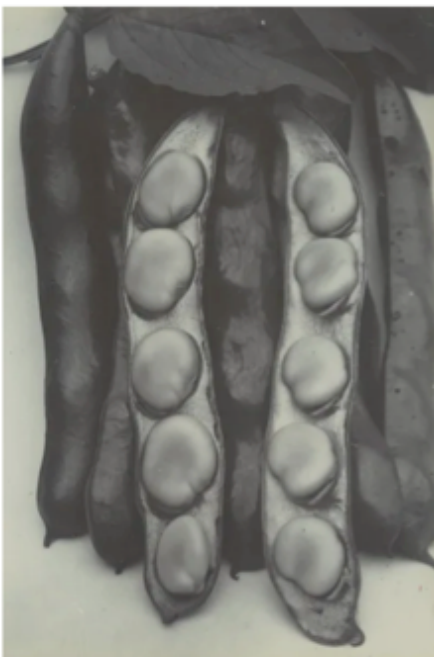
Paris, August 2019 - Galerie Miranda (Paris) is delighted to announce an autumn program of exceptional exhibitions organized in collaboration with Michael Hoppen Gallery (London).

***Histoires Naturelles* : Charles Jones / Karl Blossfeldt**

3 September - 26 October

Vernissage Saturday 7 September 4-7 pm

Presenting turn of the century vintage works by these two master photographers, Galerie Miranda and Michael Hoppen Gallery pay tribute to the timeless theme of the wonder and beauty of the natural world, perhaps more relevant today than ever.

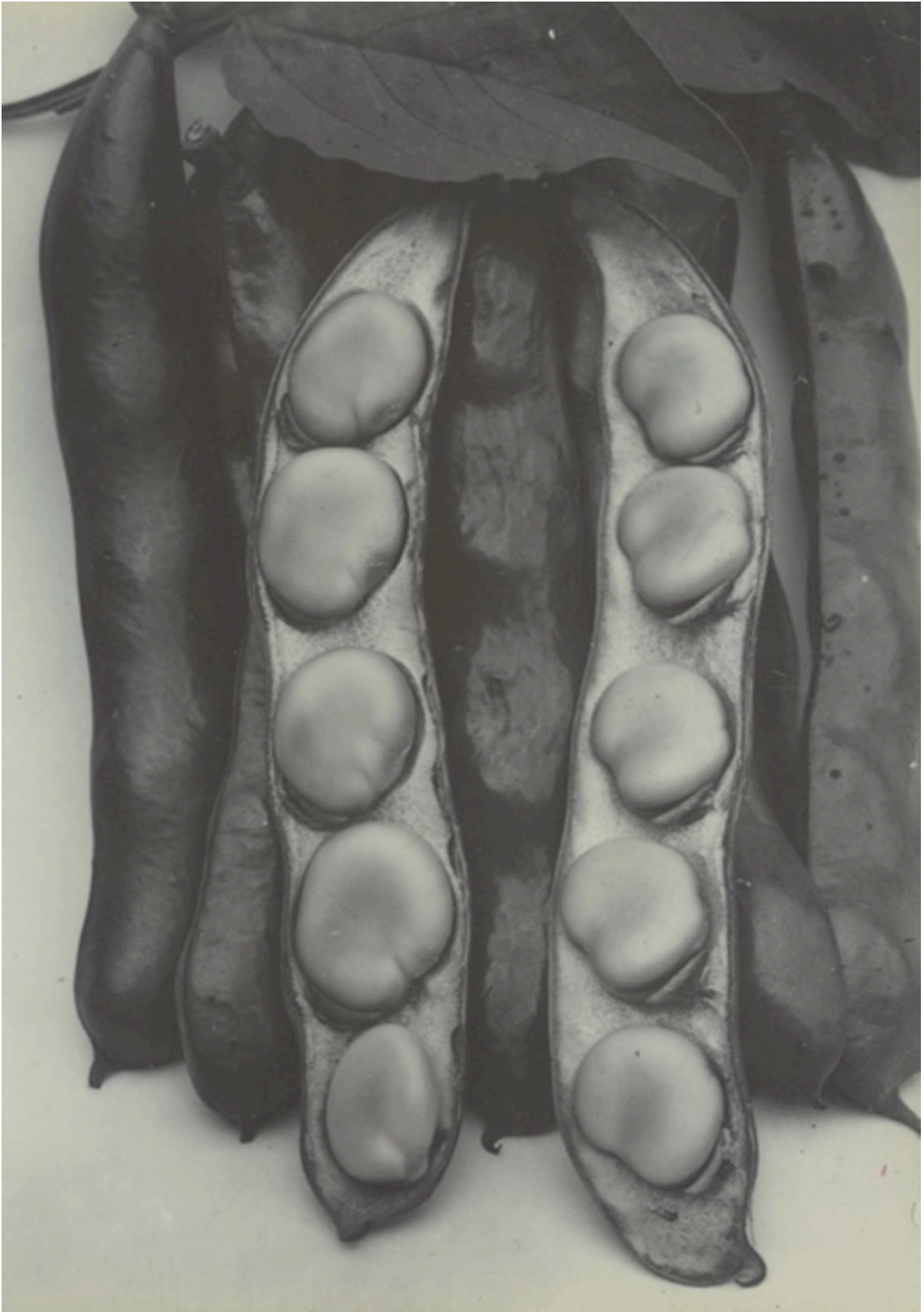


Charles Jones (1866-1959, England) was a gardener who worked on a private estate in Lincolnshire, England, cultivating rich flower beds and fruit and vegetable gardens. Jones was also a skilled photographer and printer, documenting throughout his life the fruit of his labour. The works were never exhibited during his lifetime, and only discovered in 1981 when art historian and photography collector Sean Sexton bought at a London antique market a trunk containing hundreds of unique Jones' prints. Photographing the fruit, flowers and vegetables from the estate gardens, presented against a neutral background that elevated them to the status of a portrait, anticipating later works by modernist masters (Edward Weston, August Kotsch and Joseph Sudek to name a few), and the industrial typologies of Bernd and Hilla Becher. With a natural command for composition, Jones produced gold toned gelatin silver prints from glass plate negatives; the vegetables, fruit and flowers seem to shimmer with the warmth of the sun, in a deep tribute to the beauty of the natural world. Galerie Miranda will present these unique vintage prints (made during the latter part of the 19th century) featuring the vegetable portraits: peas, celery, marrows, cabbages, beets, cucumbers...



Karl Blossfeldt (1865-1932, Germany) was a photographer who initially trained as a sculptor and then worked in a foundry, where he often used leaves to decorate his ironworks. Continuing art school in Berlin, he undertook from 1890 and 1896 a photographic study of local common plants intended as a guide to ornamentation but which most of all revealed his talent and passion for photography. Strikingly modern, Karl Blossfeldt's photographs are as appealing today as they were when they were first introduced to the public in his two landmark books *Urformen der Kunst*, ('Archetypal Forms of Art') 1929 and *Wundergarten der Natur* ('The Wondergarden of Nature'), 1932. What made Blossfeldt's work unique was his extreme technical mastery of photography: he notably specialized in macrophotography to enlarge his plant specimens and even designed a camera for this purpose. As a result, everyday garden flowers are presented in such a way that their rhythmic forms are emphasized to the extreme and the plants take on new and exotic characteristics. Blossfeldt wanted his work to serve as a teaching aid and inspiration for architects, sculptors and artists. It was his firm belief that only through the close study of the intrinsic beauty present in natural forms, that contemporary art would find its true direction. Galerie Miranda will present first edition photogravures of selected plants and flowers.

CHARLES JONES



Charles JONES
Beans Windsor (1891-1905)
Unique gold toned gelatin silver printing out paper
15 x 10,5 cm
© Charles Jones courtesy of Galerie Miranda

KARL BLOSSFELDT



Karl BLOSSFELDT
Eranthis hyemalis (Wintering, winter aconite), 1928
1st edition photogravure
23,4 x 32,3 cm
© Karl Blossfeldt courtesy of Galerie Miranda

Corps formels: Fernand Fonssagrives / Noé Sendas

31 October - 4 January 2020

Vernissage Saturday 2 November 4-7 pm

Galerie Miranda and Michael Hoppen Gallery are delighted to present another photographic dialogue, this time between the formal black and white photographs of Lisa Fonssagrives by Fernand Fonssagrives and manipulated works by Noé Sendas: the former's sensual compositions from the 1950s contrasting beautifully with the sophisticated and witty scenarios of Sendas' most recent works.



Fernand FONSSAGRIVES
Studio couch (1956)
Silver gelatin print
Signed, titled in pencil on verso
28 x 35,5 cm

© Fernand Fonssagrives courtesy of Galerie Miranda

Fernand Fonssagrives (1910 - 2003, France) Born in 1910 to a sculptor father and a musician mother, Fonssagrives was raised by them to do the things he most loved: science, art, sports, gymnastics and dance. He moved to America at the age of 18 to continue his studies of dance and returned to Europe at the age of 21 for military service. In 1935 he met the young Swedish dancer Lisa Bergstrom who would become his dance partner then his wife: Lisa Fonssagrives, who would later marry Irving Penn. Fernand Fonssagrives' most memorable work traces their unique partnership, captured in sublime black and white *chiaroscuro* nudes formalized by a geometric play of light and shadow, that created a precedent at the time, much imitated since.

Galerie Miranda will present a selection of signed artist prints of key works from the 1950s, exhibited in Paris for the first time



Noé SENDAS
Wallpaper Girl (Dior) 2015*
Ink jet print on lustre paper
Signed, titled and editioned in ink on verso
70 x 90 cm

© Noé Sendas courtesy of Galerie Miranda

Noé Sendas (b. 1972, Belgium, lives and works in Berlin) Noé Sendas began exhibiting his work in the late nineties. He resorts to different means of expression: video, sculpture, collage, drawing and photography. Explicit and implicit references to artists and literary, cinematic, or musical creations are part of his raw materials. Rooted in cinematic and literary references, his images depict phantom-like, partial figures whose heads and limbs appear to be invisible, or which have seemingly blended into furniture or walls. Drawing upon photographic modernism, abstraction and surrealism, his staged, partly erased human bodies directly and indirectly reference Dora Maar and Man Ray, John Baldessari and Guy Bourdin, Robert Gober and John Stezaker.

For the first time in Paris, Galerie Miranda will present selected works from Noé Sendas' 2015 body of work "Wallpaper* Girl".

About Galerie Miranda

Galerie Miranda is situated in Paris' vibrant 10th arrondissement at 21 rue du Château d'Eau, close to the Place de la République and 100 metres from the former site, on rue Léon Jouhaux, of Louis Daguerre's wonderful Diorama and laboratory, destroyed by fire in 1839. Specialized in photography, Galerie Miranda is founded by Miranda Salt, French-Australian who has lived and worked in the 10th arrondissement since her arrival in France in 1995. The gallery presents international artists and works celebrated in their own country but little known in France and Europe. Inaugurated on International Women's Day 2018, the gallery's inaugural cycle of exhibitions 2018 featured solo presentations by prominent women artists Jo Ann Callis, Nancy Wilson-Pajic, Marina Berio and Ellen Carey. In autumn 2018, the gallery presented a solo exhibition by John Chiara, followed by the double show *A ma fenêtre: André Kertész/Arne Svenson*, as well as participating in Paris Photo with a solo show by Jo Ann Callis, selected for the new *Curiosa* sector of the fair. Opening 2019 with the celebrated series *Dirty Windows* by Merry Alpern, Galerie Miranda participated in Photo London 2019 with a solo show of works by Ellen Carey. Following the spring group exhibition *Women in Colour* and the summer show *Landscape, memory* Galerie Miranda was invited to hang the inaugural exhibition at the Villa Benkemoun in Arles during the Rencontres d'Arles festival, with works by Ellen Carey and Merry Alpern. Galerie Miranda is also a bookshop with a curated selection of publications on photography in French and English: monographs, artist publications, critical texts, biographies and catalogues.

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HISTOIRES NATURELLES: Charles Jones, Karl Blossfeldt

31 October - 4 January 2020

CORPS FORMELS : Fernand Fonssagrives / Noé Sendas



PRACTICAL INFORMATION

Galerie Miranda

21 rue du Château d'Eau 75010 Paris

Metro République exit #5 Blvd Magenta

Opening hours: Tuesday- Saturday 12.00 – 19.00 or by appointment

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