

PRESS RELEASE

Galerie Miranda is 6!

The big birthday exhibition with 4 group shows and 22 artists
from 1 February to 29 June 2024

In spring 2018, Galerie Miranda opened its doors in the 10th arrondissement of Paris with a program focused on presenting established non-French photographic artists, little-known in France and Europe and principally women. Since then, and despite an historically complicated economic period (Covid, war...), Galerie Miranda has produced 31 gallery exhibitions, 6 art fair exhibitions, 3 off-site exhibitions and 3 festival solo shows. Bringing major contemporary artists to Europe for the first time, the gallery has also enjoyed provoking renewed interest in exceptional, little-known historical works (Charles Jones, André Kertesz polaroids...). Contemporary works have been placed by the gallery with key French and international collections, both public and private. Also a bookstore, the gallery has also held over 6 years innumerable book launches and artist events, in collaboration with key artists and publishers of the contemporary French photographic scene.

In celebration of these projects, artists and works, the gallery is delighted to open 2024 with a birthday season that reviews the gallery's choices to date. A curated, non-exhaustive cycle is programmed in four 1-month capsules running from February until June. Organised around broad themes by director Miranda Salt, this 6th anniversary cycle places major historical references in dialogue with distinctive contemporary signatures, with works both unseen and from the gallery's rich inventory. It presents a personal vision of the endless investigation into and renewal of the photographic medium; the impossibility of defining boundaries between different photographic forms and, most of all, the curiosity and the artistic excellence that have inspired the gallery's program since inception.

1 February - 9 March 2024: Private views

Observed, posed and staged portraits of the intimate sphere

Works by Jo Ann Callis, Jean Curran, Tanya Marcuse, Laura Stevens, Arne Svenson

12 March – 13 April 2024: Social bodies

Documenting the individual as a social being: rules, codes and paradoxes

Works by Merry Alpern, Peggy Anderson, Martine Fougeron, Dave Heath, Tanya Marcuse

16 April – 18 May 2024: Process & picture

Questioning the medium: works made with chemistry, light, paper... and blood

Works by Marina Berio, Ellen Carey, Chuck Kelton, Laura Letinsky, Mariah Robertson, Nancy Wilson-Pajic

21 May – 29 June 2024: (Re)viewing the land

Documentary and experimental approaches to landscape photography

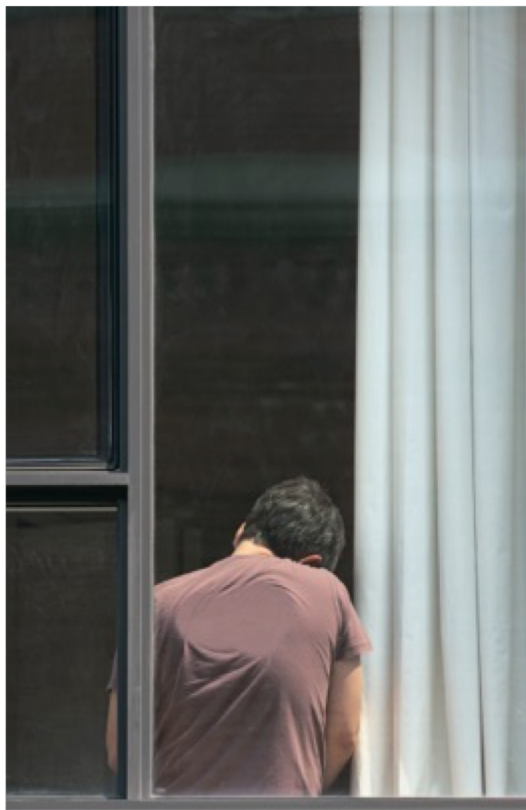
Works by John Chiara, Gérard Dalla Santa, Chuck Kelton, Claude Ivern , Chloe Sells, Terri Weifenbach

1 February - 9 March 2024: Private views

1.



2.



1.

LAURA STEVENS
23 January III (2018),
Archival pigment print
90x60 cm

2.

ARNE SVENSON
The Neighbors #16, 2012
Archival pigment print
112x75 cm

3.



4.



3.

TANYA MARCUSE
Floral Bust Enhancer, 1938,
Gallery of English Costume,
Manchester, England
Archival pigment print
38x46 cm

4.

JO ANN CALLIS
*Untitled c. 1976 (from Early
Color portfolio*
Archival pigment print
40x50 cm

5.



5.

JEAN CURRAN
Godard/Bardot, 2022
Dye transfer print
Image 21x51cm
Sheet 50x60cm

12 March – 13 April 2024: Social bodies

Documenting the individual as a social being: rules, codes and paradoxes

Works by Merry Alpern, Peggy Anderson, Martine Fougerson, Dave Heath, Tanya Marcuse



1.



2.

1.
MERRY ALPERN
Dirty Windows, 1995
Vintage silver gelatin print
50x40cm

2.
PEGGY ANDERSON
The Morning Dip, 2020
Archival pigment print
60x50cm



3.



4.

3.
MARTINE FOUGERON
Nicolas & Adrien, 2005-18
Digital C print
90x64 cm

4.
DAVE HEATH
Washington Square, 1960
Vintage silver gelatin print
20.32x25.40 cm



5.



5.
TANYA MARCUSE
Undergarments & Armor,
2022
Archival pigment print
Image 36x28cm
Sheet 46x38cm

16 April – 18 May 2024: Process & Picture

Creating images with chemistry, light, paper... and blood

Works by Marina Berio, Ellen Carey, Chuck Kelton, Laura Letinsky, Mariah Robertson, Nancy Wilson-Pajic



1.



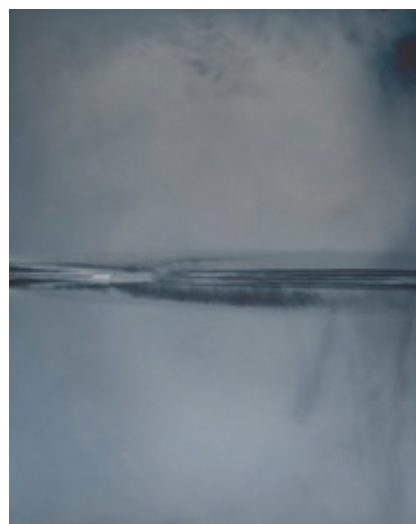
2.

1.
ELLEN CAREY
Finitogram, 2022
Colour Photogram
25x20cm
Unique

2.
MARIAH ROBERTSON
27, 2018
Photochemistry on RA-4
paper
50x60 cm
Unique



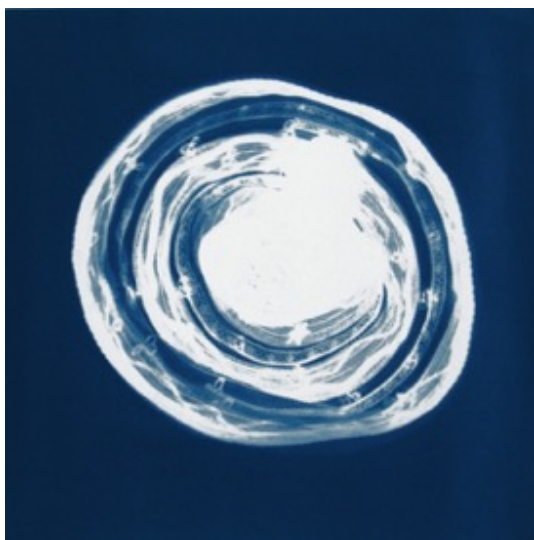
3.



4.

3.
LAURA LETINSKY
Untitled #10, from Ill Form and Void, 2010/2011
Archival pigment print
Paper 34x40 in /image 25
1/2 x 32 inches
Framed: 93x111.5 cm

4.
CHUCK KELTON
A View, Not from a Window #610, 2020
Photogram chemigram
50x40cm
Unique



5.



6.

5.
NANCY WILSON-PAJIC
Chapeau en fil de fer 2
(série Apparitions), 1998
Photogram in
cyanotype on Arches paper
From the series of
photograms made from the
Haute Couture collection
by Christian Lacroix
70x70 cm
Unique

6.
MARINA BERIO
Family Matter #1, 2008-13
Gum bichromate print with
the artist's blood
25.8x25.8 cm

21 May – 29 June 2024: (Re)viewing the land

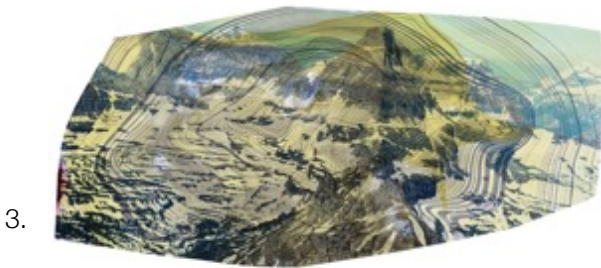
Documentary and experimental approaches

Works by John Chiara, Gérard Dalla Santa, Claude Iverné, Chuck Kelton, Chloe Sells, Terri Weifenbach



1.
JOHN CHIARA
Madarász Viktor u. at Fövény u.
(left), Pintér József u. at Tompa u.
(right), Budapest Hungary, 2019
(Diptych)
Negative image on
Fujiflex Crystal Archive paper
2 Photographs each 127 x 76 cm

2.
CHUCK KELTON
A View, Not From a Window,
2020
Photogram chemigram
50x40 cm
Unique



3.
CHLOE SELLS
Third Eye, 2019
Chromogenic print with acrylic
paint
35x72,5 cm
Unique

4.
GERARD DALLA SANTA
Paysages (Pennsylvania), 1993
Archival pigment print
55x70 cm

5.
TERRI WEIFENBACH
Air and Dreams, 2023
Archival pigment print
127x91.4 cm



6.
CLAUDE IVERNÉ
660. / 661. Cultures sur limon /
Surplomb du Nil / Dar Cheguir /
Nubie / Jan 2004
2 Silver Chlorobromide prints
20x25cm on baryta paper 24x30
cm, (2019)

BIOGRAPHIES of EXHIBITED ARTISTS

MERRY ALPERN (b. 1955, USA)

Merry Alpern is a contemporary American photographer known for her controversial oeuvre and utilization of surveillance photography. Born on March 15, 1955 in New York, NY, Alpern studied sociology at Grinnell College in Iowa, but returned to New York before graduating in order to pursue photography. Today, works from *Dirty Windows* and *Shopping* feature in major private and museum collections including the Whitney Museum of American Art, San Francisco Museum of Modern Art, Museum of Modern Art, National Museum of Women in the Arts and The Museum of Fine Arts, Houston. Works from the series were exhibited in 1996 at the Fondation Cartier (Paris) in a group exhibition entitled 'By Night'; in 2010 at the Tate Modern (London) in a major exhibition entitled "Exposed: Voyeurism, Surveillance and the Camera" and in the 2017 exhibition at the ICP Museum (New York), for the group exhibition "Public, Private, Secret".

ANDERSON, Peggy (b. 1964, USA)

Peggy Anderson is an artist/photographer based in New York and Sweden, currently living in Paris. She graduated from The International Center of Photography (ICP) Creative Practice program in 2013 after many years of photography classes and workshops. Peggy's work often embraces ritual and typology. "The Morning Dip" book was published by Kehrer Verlag in 2020. Her other signature project and book, "Subway Readers", has also been exhibited at Fotografiska. This is a series of people reading books on the New York City subway. Some of these images are in the collection at The Museum of the City of New York. While not necessarily a portrait photographer, Peggy finds herself drawn to photographing people not only for the challenge, but also for the interaction. Working with both digital and analog film cameras are part of her creative process. Much of her image making is also inspired by her childhood summers spent in the Swedish countryside.

BERIO, Marina (b. 1966, USA)

Marina Berio is a visual artist from New York City. She studied photography, drawing, sculpture and art history in college, obtaining her MFA in Photography at Bard College. Marina Berio has been awarded grants by the John Simon Guggenheim Memorial Foundation, the Pollock/Krasner Foundation, the New York Foundation for the Arts, and the Aaron Siskind Foundation, and been invited to various residencies including the MacDowell Colony, Yaddo, Millay and Schloss Plüschow. She has exhibited at various art spaces internationally, including Michael Steinberg Fine Arts, Von Lintel Gallery, Yossi Milo Gallery, and Artists Space in New York; Judy Ann Goldman Fine Art in Boston; Les Rencontres d'Arles, Galerie Camera Obscura in Paris; and Otto Zoo and Acta International in Italy. Berio teaches at the International Center of Photography in New York. In 2023, the Bibliothèque Nationale de France acquired several works by Berio from her 'Family Matter' series, currently on show.

CALLIS, Jo Ann (b. 1940, USA)

Jo Ann Callis is a photographer based in Los Angeles. After graduating from UCLA she began teaching at CalArts in 1976 and is still a faculty member of the School of Art's Program in Photography and Media. The subject of over 40 personal exhibitions, her work has been acquired by major private and public collections and exhibited internationally including at the Museum of Modern Art, New York; Los Angeles County Museum of Art; Hammer Museum; the Museum of Contemporary Art, Los Angeles; and the San Francisco Museum of Modern Art. In 2009, the J. Paul Getty Museum presented a retrospective of her work in Los Angeles titled *Woman Twirling*. Callis has received three NEA Fellowships and a Guggenheim Fellowship.

Works by Jo Ann Callis are presented by Galerie Miranda in friendly collaboration with ROSEGALLERY, Santa Monica

CAREY, Ellen (b. 1952, USA)

Ellen Carey is an experimental artist, educator and researcher, whose work has been the subject of more than 70 one-person exhibitions and seen in hundreds of group exhibitions, found in the permanent collections of art and photography museums including: The Albright-Knox Art Gallery, Amon Carter Museum of American Art, George Eastman Museum, Norton Museum of Art, Wadsworth Atheneum, New Britain Museum of American Art, Museum at the Chicago Art Institute, Los Angeles County Museum of Art, Metropolitan Museum of Art, Whitney Museum of Art, Vassar College, Yale University Art Gallery and Centre Pompidou and Bibliothèque Nationale de France (BNF) in Paris. Corporate and private collections include JP Morgan Chase Collection, The LeWitt Foundation and the Sir Elton John Collection. In 2021-2024, her work featured in two collection exhibitions organized by the Bibliothèque Nationale de France in Paris, entitled 'Noir et Blanc: une esthétique de la photographie' and 'Epreuves de la Matière', for which her 'ZeroGram' work was chosen for all exhibition communications.

CHIARA John (b. 1971, USA)

John Chiara is a landscape photographer who pushes the boundaries of the photographic medium through his choice of process and the mastery of its possibilities. His approach is distinguished by its incredible physicality and recalls the early days of the medium when artists dealt with heavy, awkward equipment and endured long exposure and development times. Chiara's giant cameras, which he designs and builds himself, are transported to locations on a flatbed trailer to produce one-of-a-kind large-scale prints. The design of the cameras, which is much like daguerreotype box cameras, allows the artist to simultaneously shoot and perform his darkroom work while images are recorded directly onto oversized photosensitive paper (not film). This process, which Chiara first discovered as a student in 1999, invites anomalies in his final prints and adds to the mystery and lyricism of his pictures. Works by John Chiara are in numerous private and public collections, including the National Gallery of Art, Washington, DC; J. Paul Getty Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Fine Arts Museums of San Francisco, San Francisco, CA; Museum of Fine Arts, Boston, MA; George Eastman Museum, Rochester, NY; Haggerty Museum of Art, Milwaukee, WI; Museum of Photographic Arts, San Diego, CA; and the Harry Ransom Center, University of Texas at Austin, TX.

Works by John Chiara are presented by Galerie Miranda in friendly collaboration with ROSEGALLERY, Santa Monica

CURRAN, Jean (b. 1981, Ireland)

Jean Curran is one of a handful of dye-transfer printers working in the world today, and the only artist to be using dye-transfer printing as the basis for her contemporary practice. Curran is interested in the re-contextualisation of early colour films and of re-presenting them as still frame photographic images. The process by which Jean Curran makes her prints is deeply laborious and the time, technical knowledge, and attention that she bestows on each colour print, is similar to a painter or sculptor's practice. Curran's transformation of movie frames gives us a chance to think about cinema and photography, their technological transitions and the myriad interconnections between film, cinema history, and painting. Her series 'The Vertigo Project', a series of 20 dye-transfer prints taken from the original reel of Alfred Hitchcock's *Vertigo* (1958) has been exhibited internationally; her latest series *Godard/Bardot*, 13 dye-transfer prints taken from the original reels of *Le Mépris* by Jean-Luc Godard, is exhibited for the first time at Galerie Miranda.

DALLA SANTA, Gérard (b. 1947, France)

Interested in mobility and movement, since the 90s, Gérard Dalla Santa has focused mainly on landscape work, considering mankind's transformative effect on the landscape, memory space and coexistence across time. He first explored the southwest region of France, the greater Paris region where country and city overlap, and since 1993, has continued to explore these themes in the landscapes of Pennsylvania in the USA, drawing upon personal references that include Walker Evans, Lee Friedlander, Robert Adams. In 2015 he was awarded a grant from the CNAP (Centre National des Arts Plastiques), towards a project on the city of Pittsburgh, its industrial heritage within the urban tissue and the city's permanent cycle of demolition and construction. His recent landscapes are places that bear witness to the interaction between man and nature. In the 2020 lockdown, he photographed every day the Belleville-Menilmontant neighbourhood of Paris where he lives, the series was acquired by the Musée Carnavalet in 2021. Gérard Dalla Santa has received several institutional grants and commissions and participated in numerous personal and group exhibitions in France and in Europe. His works figure in the permanent collections of the Centre Pompidou, the Frac Aquitaine, the Frac Midi-Pyrénées, the Fonds National d'Art Contemporain and the Fondation d'Entreprise Hermès

FOUGERON, Martine (French born (1954), lives and works in New York and France)

Martine Fougeron is a French-American fine art photographer who was born in Paris and studied at LFNY, l'Institut d'Études Politiques de Paris, Wellesley College and the International Center of Photography. Throughout her career, Fougeron's work has been exhibited internationally, in the USA, China, France, Italy, South Korea and Switzerland. Fougeron's award-winning fine art project from 2013 *Adrien & Nicolas*, published by Steidl in 2020, offers an intimate portrait of the lives of her two adolescent sons and their group of friends, growing up between the family home in the tiny hamlet of Esparon in the Cevennes mountains in the south of France, and the Bronx. *Adrien & Nicolas* was exhibited at The Gallery at Hermès in NYC in 2013 and is held in major collections including the Museum of Fine Arts in Houston, The Bronx Museum of the Arts and The Philadelphia Museum of Art. For her 2023 exhibition of the series at the Chateau d'Assas in the south of France, Fougeron produced a 30' film 'Summertime à Esparon', mixing kodachromes and 16mm color film footage of the family and the home, shot by her father and grandfather since the 1950s.

HEATH, Dave (b. 1931, Philadelphia, USA; d. 2016, Toronto, Canada)

Abandoned by his parents in his early childhood, Dave Heath began photographing during the late 1940s. He briefly studied art at the Philadelphia College of Art and the Institute of Design in Chicago, supporting himself as assistant to commercial photographers. By 1959, Heath was in New York where he studied with the ground-breaking photojournalist W. Eugene Smith. Working in the streets, Heath used its inhabitants to capture individual moments in tightly structured compositions that are charged with the importance of their individuality and the seriousness of their situation. Early on, he was inspired by the ability of a sequence of photographs vs. a single image to evoke the complexity of his story. Heath first came to prominence with the 1963 exhibition *A Dialogue With Solitude*, published as a book in 1965, a moving series of black and white images addressing contemporary isolation. Heath subsequently won two Guggenheim Fellowships. In the 1970s, after moving to Toronto, Heath began experimenting with Polaroid technology and produced a series of narrative works under the title "Songs of Innocence". From 1970 until 1997, Heath taught photography at Toronto Metropolitan University (Formerly Ryerson University) in Toronto. Dave Heath died in Toronto on his 85th birthday in 2016. His photographs are represented in the collections of the National Gallery of Canada, Ottawa; Museum of Modern Art, New York; Art Institute of Chicago, Chicago; International Museum of Photography, New York; George Eastman House, Rochester, New York; The Getty, Los Angeles; Nelson-Atkins Museum, Kansas City; Philadelphia Museum of Art, Philadelphia; among other institutions.

Works by Dave Heath are presented at Galerie Miranda in collaboration with Stephen Bulger Gallery, Toronto, and Howard Greenberg Gallery, NYC

IVERNÉ, Claude (b. 1963, France)

Claude Iverné lives and works in France. He began his career working with Pierre Cardin in 1985, then collaborated with major fashion photographers in Paris and London, including Lord Snowdon, Paolo Roversi, David Bailey, Albert Watson, etc... In 1999 he traveled for the first time to Sudan, where he would return many times over the next twenty years, living and working there for long periods. In 2003, with Sudanese photographers, artists, writers and scientists, he founded the company El Nour ('light' in Arabic), a research and documentary bureau dedicated to Sudan and its artists. Winner in 2015 of the Prix Henri Cartier-Bresson for his work on North Sudan, he returned to photograph the south but was quickly stopped by the civil war. Iverné's Sudan work has been exhibited at different stages at the Rencontres d'Arles (2002), the United Nations in Khartoum, Sudan (2002); the French Cultural Centre in Khartoum, Sudan (2004); Visa Pour l'Image (2007); Egyptian Cultural Center, Paris (2010); Musée Nicéphore Niépce (2016); Fondation Henri Cartier-Bresson (2017), Aperture Foundation, New York (2017), Bergen Kjøtt (Norvège 2019). Selected works from the series were published in 2017 as *Bilad es Sudan* Atelier EXB).

KELTON, Chuck (b. 1952, USA)

Chuck Kelton makes unique, camera-less photographs, working in full daylight outside of the darkroom and spending weeks, sometimes months, sketching and preparing each work. A master printer, Kelton is also a passionate collector of photographs, practical manuals and tools from the history of photography. He explores 19th century techniques and chemistry such as gold chloride and selenium, that he combines with bleach and developer to coax a lush palette of colors

from light sensitive, traditional silver gelatin papers. Kelton often folds the paper in two - a transgressive act in photography - creating a visual break that is understood by the viewer as a horizon line creating depth of field in the artist's misty palette. Kelton's works are evocative of other media such as watercolor, oil painting or charcoal drawing, and his glowing skies are reminiscent of Turner, Le Gray, Constable. Chuck Kelton has been a master printer for over 35 years and has handled the work of artists such as Danny Lyon, Saul Leiter, Helen Levitt, Mary Ellen Mark, Larry Clark, and Lillian Bassman. Kelton's personal work has featured in numerous exhibitions and publications and is in the collections of the Museum of Fine Arts Boston; Bibliothèque Nationale de France; Norton Museum of Art, West Palm Beach, Florida; International Center of Photography, New York; and New York Public Library. In 2020, the Getty Museum in Los Angeles acquired several of his works. The artist lives and works in Jersey City, NJ.

LETINSKY, Laura (b. 1962, USA)

Laura Letinsky is a fine art photographer and teacher living and working in Chicago. Born in Winnipeg, Canada, Letinsky received her BFA from the University of Manitoba in 1986, and MFA from Yale University's School of Art in 1991. She has held teaching positions at a number of prestigious American colleges, and since 1994 she has been a Professor in the Department of Visual Art at the University of Chicago. Throughout her career, Laura Letinsky has engaged with the fundamental question of what precisely constitutes a photograph. Investigating photography's relationship with reality, Letinsky began by photographing people but shifted to focusing almost exclusively on objects in the form of the still life. Her large-scale, carefully crafted scenes often focus on the remnants of a meal or party, as she plays with ideas about perception and the transformative qualities of the photograph. Her series *Ill Form & Void Full* (2010-2014), explores the tension between material and image, as Letinsky extracts elements from already existing imagery in magazines of food and domestic wares, calling attention to the constructed nature of all photographs. Public collections featuring Letinsky's work include Art Institute of Chicago; Canadian Museum of Contemporary Photography; Museum of Contemporary Art, Chicago; Museum of Fine Art, Houston; San Francisco Museum of Modern Art; and Yale University Art Gallery.

Laura Letinsky is presented by Galerie Miranda in friendly collaboration Yancey Richardson Gallery

MARCUSE, Tanya (b.1964, USA)

Tanya Marcuse began making photographs as an early college student at Bard College at Simon's Rock. She went on to study Art History and Studio Art at Oberlin and earned her MFA from Yale. Her photographs are in many collections including the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, and the George Eastman Museum. In 2002, she received a Guggenheim fellowship to pursue her project *Undergarments & Armor*. In 2005, she embarked on a three-part, fourteen-year project, *Fruitless | Fallen | Woven*. Fueled by the Biblical narrative of the fall from Eden, these related projects use increasingly fantastical imagery and more elaborate methods of construction to explore cycles of growth and decay and the dynamic tension between the passage of time and the photographic medium. Tanya's books include *Undergarments and Armor* (Nazraeli Press, 2005), *Wax Bodies*, (Nazraeli Press, 2012), *Fruitless | Fallen | Woven* (Radius Press, 2019) and *INK* (Fall Line Press, 2021). She teaches Photography at Bard College, NY.

ROBERTSON, Mariah (b. 1975, USA)

Mariah Robertson is an experimental photographer who received her BA from UC Berkeley and her MFA from Yale University. Her work has been exhibited widely at public and private institutions including the exhibitions *What is a Photograph?* at the International Center of Photography, New York; *A World of Its Own: Photographic Practices in the Studio* at the Museum of Modern Art, New York, *Process and Abstraction* at Transformer Station, Ohio and *Modern Alchemy: Experiments in Photography* at The Heckscher Museum of Art, New York. Other exhibitions include Mariah Robertson at the BALTIC Centre for Contemporary Art, UK; Greater New York at MoMA/PS1, New York (catalogue); Mariah Robertson: Let's Change at Grand Arts, Kansas City (booklet) and *Out of Focus* at the Saatchi Gallery, London (catalogue). Robertson recently released a leporello bound, scaled reproduction of a 100 foot photograph that was on view at the ICP with London-based publisher Self Publish, Be Happy. Her work is in the collections of the Museum of Modern Art in New York and the Los Angeles County Museum of Art. Robertson is featured in an ongoing documentary for Art 21 titled *New York Close Up*. Mariah Robertson lives and works in Brooklyn.

SELLS, Chloe (b. 1976, USA)

Chloe Sells was born in Aspen, Colorado and began photographing in 1993. She attended the Rhode Island School of Design, from which she graduated in 2000 and received a Bachelor of Fine Arts in photography. She received her Masters in Fine Art from Central St. Martins London in September, 2011. Her work has been exhibited in the United States, Europe and Africa. Chloe photographs with a Contax 645 and Linhof 4x5. She still uses film and prints all of her work in the darkroom, by hand. Each of her works is a unique analogue C-type print, using conventional negatives overlaid with abstract colour, light, texture and patterns in the darkroom, and she sometimes draws into the surface of her printed photographs with paint, ink and marker. Chloe Sells lives between her darkroom in London, her family's homes in Aspen and Botswana, and Costa Rica.

STEVENS, Laura (b. 1977, UK)

Laura Stevens is a photographer based in Paris. Stevens' practice lies at the intersection of the female gaze and the personal. Beginning autobiographically, her reflections are translated through the direct act of looking, using figurative and landscape subjects to create still and moving images imbued with a distinct visual tension. She explores the notion of the private space and the interdependency between emotions and environmental surroundings. The relationship between the artist and subject matter is central to her work, using this connection to create studies on solitude, intimacy, loss and longing. Her work has been shown in museums, galleries and festivals internationally and has received many distinctions including that of finalist of the Prix HSBC pour la Photographie in 2019. Her photographs have been published by the British Journal of Photography, Wired, Variety, The Times Magazine, The Washington Post, Libération and Télérama. She received her BA from the Leeds Metropolitan University and her MA from the University of Brighton.

SVENSON, Arne (b. 1952, American)

Born in Santa Monica (California) and resident of New York City, Arne Svenson has explored numerous and varied photographic subjects and their expression with a consistent underlying quest for the essence and quietude of subjects, whether they be human, inanimate, or something in between. Svenson is a self-taught photographer with an educational and vocational background in special education. His photographs have been shown extensively in the United States and Europe and are included in numerous public and private collections, including SFMOMA, Museum of Fine Arts Houston, Carnegie Museum of Art, and Modern Art Museum of Fort Worth. He has obtained grants and awards including the Nancy Graves Foundation Grant (2008) and the James D. Phelan Art Award in Photography (2005). In 2016 Svenson received the Nannen Prize for The Neighbors project. He has published several books including *Unspeakable Likeness*, *The Neighbors*, *Prisoners*, and *Sock Monkeys* (200 out of 1,863) and his work was recently exhibited at the Museum of Contemporary Art Denver (*The Neighbors*, 2016) and Western Gallery, Western Washington University, Bellingham, Washington (2017).

WEIFENBACH, Terri (b. 1957, USA)

Born in New York, Terri Weifenbach lived in New Mexico and California before settling in Washington DC. She now lives in Paris. Her immersive approach characterizes a work that is mainly interested in nature and our perception of it. The creation and design of books holds a major place in her photographic practice. Since the publication in 1997 of her first book *In Your Dreams*, she has designed twenty others including, among these recent publications, *Between Maple and Chestnut* and *Gift*, co-signed with the Japanese photographer Rinko Kawauchi. In 2019, she published in the *Des Oiseaux* collection, followed by *Cloud Physics* (2021) and the commissioned *Giverny, une année au jardin* (2022) all published by Atelier EXB. Her work is regularly presented in museums and international institutions in the United States, Europe and Japan as well as in various collections such as the Center for Creative Photography (Arizona), the Sprengel Museum (Hanover, Germany) and the Hermès Collection in Paris. Terri Weifenbach received the Guggenheim Prize in 2015.

WILSON-PAJIC, Nancy (b. 1941, USA, lives and works in Paris since 1979)

Based in New York in the 60s and 70s, Nancy Wilson-Pajic played an important role in the international artistic avant-garde of the time with her text-sound installations and narrative works that often explored and questioned feminine role models. She would comment twenty years later that "Working on female roles, using photography, posing for disguised self-portraits, and especially making works entirely in text and recorded sound, at the time I was doing it, did not conduct one directly to fame and fortune. It was rather looked upon as subversive and anti-artistic. This is hard to imagine today...". In 1972, she co-founded, with 16 other women artists, the feminist gallery A.I.R. situated at 97 Wooster Street, NYC. In 1978 Nancy Wilson-Pajic moved to Paris where she began exploring the representative character of photography in relation to text and other forms of information. Her early experiments with traditional photographic processes such as gum bichromate, carbon transfer, photogram, cyanotype, established Nancy Wilson-Pajic as a precursor of the artists' photography movement. Throughout her distinguished and singular career Nancy Wilson-Pajic has participated in more than 400 personal and group exhibitions in galleries and museums around the world and three retrospective exhibitions have been devoted to her work by contemporary art museums. Her work features in the permanent collections of the Musée national d'art moderne (Paris), Musée d'Élysée (Lausanne), French National collection (Fonds national d'Art contemporain, Paris), Bibliothèque Nationale (Paris), Museet for Fotokunst (Odense), Nouveau Musée national de Monaco, Daelim Contemporary Art Museum (Seoul, Korea) and the Musée Réattu (Arles), to name but a few. In 1996 the French Ministry of Culture named her Chevalière des Arts et des Lettres, in honour of her contribution to the French cultural sector and in 2019 Paris Photo honoured her in the 'Elles' curated selection of works on the fair.

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