

Press release

Corps formels: Fernand Fonssagrives / Noé Sendas

31 October - 4 January 2020

Vernissage Saturday 2 November 4-7 pm

Galerie Miranda and Michael Hoppen Gallery are delighted to present another photographic dialogue, this time between the formal black and white photographs of Lisa Fonssagrives by Fernand Fonssagrives and manipulated works by Noé Sendas: the former's sensual compositions from the 1950s contrasting beautifully with the sophisticated and witty scenarios of Sendas' most recent works.

Fernand Fonssagrives (1910 - 2003, France) Born in 1910 to a sculptor father and a musician mother, Fonssagrives was raised by them to do the things he most loved: science, art, sports, gymnastics and dance. He moved to America at the age of 18 to continue his studies of dance and returned to Europe at the age of 21 for military service. In 1935 he met the young Swedish dancer Lisa Bergstrom who would become his dance partner then his wife: Lisa Fonssagrives, who would later marry Irving Penn. Fernand Fonssagrives' most memorable work traces their unique partnership, captured in sublime black and white *chiaroscuro* nudes formalized by a geometric play of light and shadow, that created a precedent at the time, much imitated since. Galerie Miranda will present a selection of signed artist prints of key works from the 1950s, exhibited in Paris for the first time.



Fernand FONSSAGRIVES

Studio couch (1956)

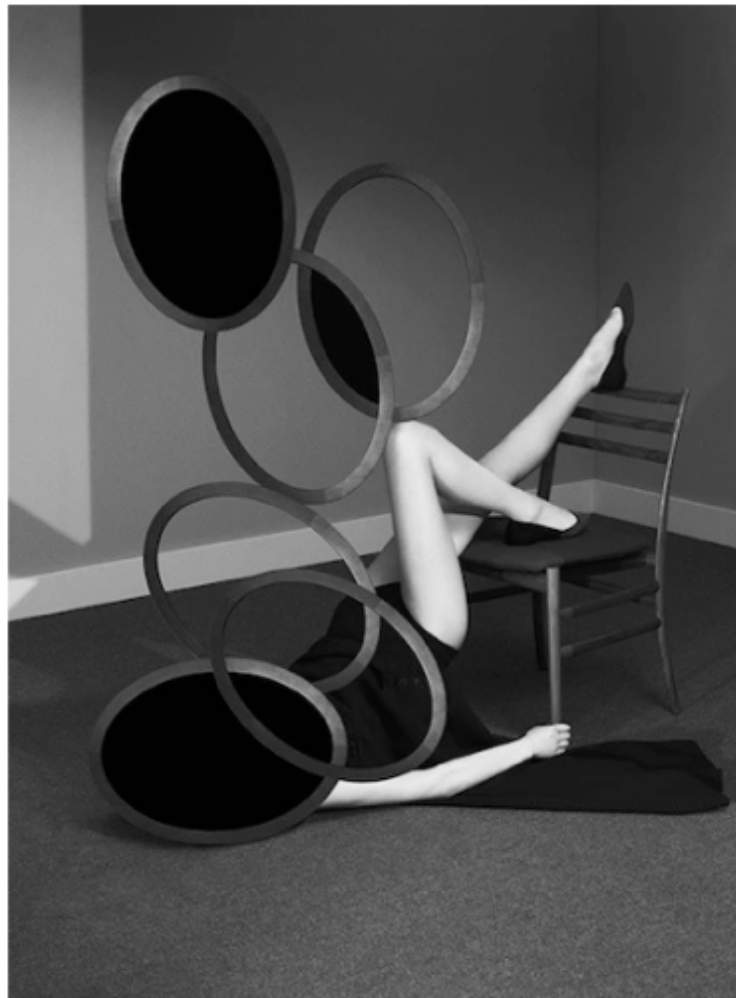
Silver gelatin print

Signed, titled in pencil on verso

28 x 35,5 cm

© Fernand Fonssagrives courtesy of Galerie Miranda

Noé Sendas (b. 1972, Belgium, lives and works in Berlin) Noé Sendas began exhibiting his work in the late nineties. He resorts to different means of expression: video, sculpture, collage, drawing and photography. Explicit and implicit references to artists and literary, cinematic, or musical creations are part of his raw materials. Rooted in cinematic and literary references, his images depict phantom-like, partial figures whose heads and limbs appear to be invisible, or which have seemingly blended into furniture or walls. Drawing upon photographic modernism, abstraction and surrealism, his staged, partly erased human bodies directly and indirectly reference Dora Maar and Man Ray, John Baldessari and Guy Bourdin, Robert Gober and John Stezaker. For the first time in Paris, Galerie Miranda will present selected works from Noé Sendas' 2015 body of work "Wallpaper* Girl".



Noé SENDAS
Wallpaper Girl (Dior)* 2015
Ink jet print on lustre paper
Signed, titled and editioned in ink on verso
70 x 90 cm
© Noé Sendas courtesy of Galerie Miranda

Galerie Miranda : A propos

Galerie Miranda is situated in Paris' vibrant 10th arrondissement at 21 rue du Château d'Eau, close to the Place de la République and 100 metres from the former site, on rue Léon Jouhaux, of Louis Daguerre's wonderful Diorama and laboratory, destroyed by fire in 1839. Specialized in photography, Galerie Miranda is founded by Miranda Salt, French-Australian who has lived and worked in the 10th arrondissement since her arrival in France in 1995. The gallery presents international artists and works celebrated in their own country but little known in France and Europe. Inaugurated on International Women's Day 2018, the gallery's inaugural cycle of exhibitions 2018 featured solo presentations by prominent women artists Jo Ann Callis, Nancy Wilson-Pajic, Marina Berio and Ellen Carey. In autumn 2018, the gallery presented a solo exhibition by John Chiara, followed by the double show *A ma fenêtre: André Kertész/Arne Svenson*, as well as participating in Paris Photo with a solo show by Jo Ann Callis, selected for the new *Curiosa* sector of the fair. Opening 2019 with the celebrated series *Dirty Windows* by Merry Alpern, Galerie Miranda participated in Photo London 2019 with a solo show of works by Ellen Carey. Currently showing the group exhibition *Women in Colour*, Galerie Miranda is also a bookshop with a curated selection of publications on photography in French and English: monographs, artist publications, critical texts, biographies and catalogues.

PRACTICAL INFORMATION

Galerie Miranda
21 rue du Château d'Eau 75010 Paris
Metro République exit #5 Blvd Magenta
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