Paris, 1 May 2018
Galerie Miranda in Paris is delighted to announce the forthcoming exhibition by **Marina BERIO, Family Matter**.

Marina Berio uses the physical properties of photography and drawing to convey the complex, intermingled layers of her own life. Love, doubt, grief and solitude are expressed in her photographs and drawings that capture fleeting moments of intense emotion. Boundaries are blurred and what appear to be negative photographic images are in fact charcoal drawings; likewise, what appear to be life drawings are in fact photographs, printed using a 19th century process, gum bichromate, whose pigment – the artist’s own blood - lends a painterly aspect to the photographic image.

This is the series **Family Matter**: Over five years the artist photographed her husband and young son alternately play, tease, wrestle and rest. In this series of ‘family snapshots’, the ballet of limbs captures the growing and changing relationship between father and son, in a recurring cycle of playfulness, irritation, anger and love, that is observed by the mother-photographer who is also the third point of this family triangle. In mingling her own blood with the photographic printing process Marina Berio signals the unique and authentic nature of the ‘blood ties’ that bind her not only the two wrestling males but to the ‘blood prints’ themselves, which by definition cannot be reproduced without her. The prints are of a small format (25.5 x 25.5 cm) that emphasises their personal, intimate nature. The exhibition will include several drawings by the artist, in dialogue with the photographic series **Family Matter**.

**Marina Berio** (b. 1966, USA) is a visual artist from New York City. She studied photography, drawing, sculpture and art history in college, obtaining her MFA in Photography at Bard College. Marina Berio has been awarded grants by the John Simon Guggenheim Memorial Foundation, the Pollock/Krasner Foundation, the New York Foundation for the Arts, and the Aaron Siskind Foundation, and been invited to various residencies including the MacDowell Colony, Yaddo, Millay and Schloss Plüschow. She has exhibited at various art spaces internationally, including Michael Steinberg Fine Arts, Von Lintel Gallery, Yossi Milo Gallery, and Artists Space in New York; Judy Ann Goldman Fine Art in Boston; Les Rencontres d’Arles, Galerie Camera Obscura in Paris; and Otto Zoo and Acta International in Italy. Berio teaches at the International Center of Photography in New York.

This exhibition completes the inaugural cycle at Galerie Miranda of exhibitions by women artists, initiated in March 2018 with ‘Early Color’ by Jo Ann Callis (March-April) and ‘Blueprints’ by Nancy Wilson-Pajic (May-June).

Artist website:
http://www.marinaberio.net/
MARINA BERIO

SELECTED EXHIBITIONS

2018  “Family Matter,” Galerie Miranda, Paris (solo)
       “Âme Nue,” Hamburg Off Triennale, Hamburg (solo)
       “New Poetics of Labor,” Graffformas, Medellín, Colombia
       9th Kassel Fotobook Festival, touring to Moscow, Istanbul, Dublin, and Lodz
       “Women and Photography,” Chiesa di San Francesco, Udine

2017  2018

2015  “I am a Lie and I am Gold,” Yossi Milo Gallery, New York

2013  "Dear Dave, Magazine Presents," Photoville, Brooklyn

2012  “Celestial,” Camera Club, New York (curated by Mark Alice Durant)
       “L’Art de Voir les Choses,” Galerie Camera Obscura, Paris

2011  “Pictures Are Words Not Known,” LiShui Museum of Photography, LiShui, China
       “Portraits,” La Concieregie Art Contemporain, La Motte-Servolex, France

2010  Otto Zoo, Milano, Italy (with Lidia Sanvito)
       “Somewhere Over the Rainbow,” FRAC Aquitaine, Bordeaux, France
       “Burning Desire,” Michael Mazzeo Gallery, New York

2009  Martos Gallery, New York
       “Outside In,” La Viola Bank Gallery, curated by Mary Dailey Pattee, New York
       “Ça me touche,” curated by Nan Goldin, Les Rencontres d’Arles, Arles, France (catalogue)
       “Now You See It, Now You Don’t,” curated by Bernie Yenelouis, Camera Club, New York

2008  “Burn Breathe,” Michael Steinberg Fine Art, New York (solo)
       “Americana,” Chiesa di San Lorenzo, San Vito al Tagliamento, Italy (cat.)
       “Back to the Drawing Board,” Michael Steinberg Fine Art, New York

2007  “Airs de Paris,” Centre Pompidou (as part of Nan Goldin installation)

2006  “Darkness Visible,” Judy Ann Goldman Fine Art, Boston (with John Guthrie)
       “In Focus: 75 Years of Collecting American Photography,” Addison Gallery of American Art, Andover, MA

       MFA Thesis exhibition, Bard College, Red Hook

2004  “Untold Stories,” Judy Ann Goldman Fine Art, Boston (with Whiting Tennis)
       Les Rencontres d’Arles, Arles, France (catalogue)
       “Untold Stories,” Italian Institute for Advanced Studies at Columbia University, New York (solo)

2003  “Storie non dette,” Acta International, Rome, Italy (solo, catalogue)
       “Travelling,” Centre Photographique d’Ile-de-France, Pontault-Combault, France

2001  “Collections d’Artistes,” Collection Lambert, Avignon, France (catalogue)
       “Rethinking the Landscape,” Photographic Resource Center, Boston (curated by David Armstrong)


1999  “Shy,” Artists Space, New York (curated by Nan Goldin; pamphlet)
       “Summer Reading,” Yancey Richardson Gallery, New York

1997  “Where the Stream and River Meet,” Mary Barone, New York (with Jaime Permuth)
       “Giovani & Sconosciuti: Aspetti della Nuova Fotografia Italiana,” CRAF, Spilimbergo, Italy (catalogue)

       “Myth, Memory, Madness,” Judy Ann Goldman Fine Art, Boston
MARINA BERIO
SELECTED PRIZES, GRANTS AND RESIDENCIES

John Simon Guggenheim Memorial Foundation, Fellowship, 2017-18
Kassel Fotobook Dummy Award, Shortlisted, 2017
New York Foundation for the Arts, Artists’ Fellowship, Drawing, 2009
Yaddo, Residency, April 2008
Pollock/Krasner Foundation, Grant, 2008
The Julia and David White Artists’ Colony, Ciudad Colon, Costa Rica, Residency, 2007
Aide au Projet Prize Finalist, Les Rencontres d’Arles, 2004
Schloss Plüschow, Germany, Residency, September 2001
Manhattan Graphics Center, New York, Scholarship, Spring 2000
Virginia Center for the Creative Arts, Sweet Briar, Virginia, Residency, November - December 1999
The Millay Colony for the Arts, Austerlitz, New York, Residency, October 1999
The MacDowell Colony, Peterborough, NH, Residency, Nov. 1998 - Jan. 1999
The Aaron Siskind Foundation, New York, Fellowship Grant, 1998

SELECTED PUBLICATIONS
Berio, Marina. “Picture Perfect,” Fantom, No. 01, Fall 2009, pp. 73-77, ills.