

PRESS RELEASE

Fall exhibition

Arles in Paris

Experimental and still life photography: two generations, two dialogues

For those who couldn't make it to the gallery's Arles pop-up show last July, produced in collaboration with *quand les fleurs nous sauvent* gallery, please join us in Paris in September/October to discover a selection of these beautiful works. The fall exhibition will unfold in two chapters and also include several new pieces not shown in Arles. Each exhibition chapter features a major contemporary artist in dialogue with a major historical artist, in the fields of experimental and still life photography.



Street view : Galerie Miranda x galerie quand les fleurs sauvent, Arles pop-up, July 2023

Exhibition 5 October - 5 November

Arles in Paris, part 2 :

JAN GROOVER & LAURA LETINSKY: *Still-life photography, a dialogue*

Finissage 4 November 4-6pm in the presence of Laura Letinsky

In October, the gallery will propose works by two major references of contemporary still life photography: Laura Letinsky (1962, American, exhibited in Arles for the first time in Europe), whose delicate, large format tableaux of image fragments, from the series 'Ill Form and Void Full, 2014), will be proposed alongside selected vintage chromogenic prints by Jan Groover (1943-2012, American). The two women artists sublimate the domestic environment, a feminist message expressed in the late 70s with Groover's pristine, gleaming stacks of dishes and silverware, that continues to resonate in the ethereal, contemporary works of Letinsky. Delicately composing painterly tableaux with collaged images and real dining objects - left overs, crumbs, spills, ashtrays, plates, glasses of wine, fruit - Letinsky creates beauty with mess and the unfinished and subtly evokes the perpetual and thankless labour that is housekeeping.

Jan Groover trained in fine art and worked as an abstract painter until her 30s. She cited Italian painter Giorgio Morandi (1890-1964) as a central influence, his calm hues and 'flat' still lives can be seen in her photographic work. Groover prepared her 'fabricated' compositions in minute detail before taking the final photograph and, in his preface to the 1992 Jan Groover monograph, John Szarkowski of MoMA wrote that her training as a painter "disposed her to think of a picture as something that was made, not discovered." In the late 1970s, for her celebrated 'Kitchen Still Lives' series, Jan Groover created poetry out of a kitchen sink piled up with fork tines, butter knife blades, scalloped cake tins and indoor plants. An image from this series graced the cover of ArtForum magazine: according to critic Andy Grundberg, it announced that "photography had arrived in the art world - complete with a marketplace to support it." Selected vintage chromogenic prints from these two chapters of Groover's work will be presented at the gallery.

Laura Letinsky creates delicate, meticulous tableaux that sublimate and honour the forgotten details of everyday domestic life. Her large-scale, carefully crafted scenes often focus on the remnants of a meal or party, as she plays with ideas about perception and the transformative qualities of the photograph. Her series *Ill Form & Void Full* (2010-2014), explores the tension between material and image, as Letinsky extracts elements from already existing imagery in magazines of food and domestic wares, calling attention to the constructed nature of all photographs.

Works presented in friendly collaboration with Yancey Richardson Gallery for Laura Letinsky and Janet Borden Gallery for Jan Groover.



LAURA LETINSKY
Untitled #5, from Ill Form and Void, 2011
Archival pigment print, Paper 40x48in
(100x120cm) /image 31.5x40 inch
(78,75x100cm)
(c) Laura Letinsky / Galerie Miranda



LAURA LETINSKY
Untitled #10, from Ill Form and Void, 2010/2011
Archival pigment print
Paper 34x40 in /image 25 1/2 x 32 inches
Framed: 93x111.5 cm
Edition 2 of 9
(c) Laura Letinsky / Galerie Miranda



JAN GROOVER
Untitled, FS 38.1, 1987
Vintage chromogenic print
20x24 inch / 50,8x61 cm
(c) Jan Groover / Galerie Miranda



JAN GROOVER
Untitled, FS 38.1, 1987
Vintage chromogenic print
20x24 inch / 50,8x61 cm
(c) Jan Groover / Galerie Miranda

BIOGRAPHIES

JAN GROOVER

Jan Groover (b. 1943, Plainfield, New Jersey, USA - d. 2012, Montpon-Ménésterol, France) trained in painting and drawing at the Pratt Institute in New York and at Ohio State University, before turning to photography in the late 1960s. Influenced by both classical and contemporary artists, she was particularly interested in still life compositions. Groover successfully applied for an NEA Grant in 1978 which gave her the funds to purchase a large-scale camera. In 1979, she received a John Simon Guggenheim Foundation Fellowship. Jan Groover's work has been the subject of over 50 personal exhibitions, including a 1987 exhibition at the Museum of Modern Art in New York and a 2017 exhibition at the Musée de l'Elysée in Lausanne, Switzerland. Her work has been acquired by major private and public collections MoMA, Whitney, SFMoMA, LACMA, Metropolitan Museum of Art, JP Getty Museum, Amon Carter Museum of American Art, Art Institute of Chicago, Museum of Fine Arts, Houston, Smithsonian Institute, Walker Art Centre, Centre Pompidou, Musée de l'Elysée. In 1991, Groover moved to France with her husband, painter Bruce Boice, where she continued to experiment with various printing techniques, particularly palladium. She died in 2012 in Montpon-Ménésterol, France.

Works by Jan Groover are presented by Galerie Miranda in friendly collaboration with Janet Borden Gallery, Brooklyn, with thanks to the Jan Groover Estate.

LAURA LETINSKY

Throughout her career, Laura Letinsky (1962, American) has engaged with the fundamental question of what precisely constitutes a photograph. Investigating photography's relationship with reality, Letinsky began by photographing people but shifted to focusing almost exclusively on objects in the form of the still life. Letinsky was born in 1962 in Winnipeg, Canada. She received her BFA from the University of Manitoba in 1986, and MFA from Yale University's School of Art in 1991. Letinsky has held teaching positions at a number of prestigious American colleges, and since 1994 she has been a Professor in the Department of Visual Art at the University of Chicago. Public collections featuring Letinsky's work include Art Institute of Chicago; Canadian Museum of Contemporary Photography; Museum of Contemporary Art, Chicago; Museum of Fine Art, Houston; San Francisco Museum of Modern Art; and Yale University Art Gallery.

Laura Letinsky is presented in friendly collaboration Yancey Richardson Gallery

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